



<b>Music end of year expectations – Year 3 – All, Most and Some</b>	
<b>A) Improvising and Composing</b>	<p>ALL: 1. I can create a musical re-telling of a poem.</p> <p>ALL: 2. I can arrange an accompaniment with attention to balance and musical effect.</p> <p>ALL:3. I can develop the skill of creating music using my own ideas.</p> <p>ALL: 4. I can make a choice linked to musical structure.</p> <p>ALL: 5. I can explore simple accompaniments using beat and rhythm patterns.</p> <p>ALL: 6. I can use a musical score and combine sounds to create different musical textures.</p> <p>ALL: 7. I can understand musical structure.</p> <p>ALL: 8. I can explore contrasting moods and effects as part of a performance.</p>
<b>B) Listening and Appraising</b>	<p>ALL: 1. I can select descriptive sounds to accompany a poem.</p> <p>ALL: 2. I can explore timbre to create a descriptive piece of music.</p> <p>ALL: 3. I can organise music into sequences.</p> <p>ALL: 4. I can understand how music and rhythms can be organised into layers.</p>
<b>C) Performance (Instrumental)</b>	<p>ALL: 1. I can explore tuned and untuned percussion to create music based on an ostinato.</p> <p>ALL: 2. I can say how sounds are produced and how instruments are classified.</p> <p>ALL: 3. I can say what I know about aerophones.</p> <p>ALL: 4. I can say what I know about idophones.</p> <p>ALL.: 5. I can say what I know about chordophones.</p> <p>ALL: 6. I can combine rhythmic patterns.</p> <p>ALL: 7. I can use body percussion and percussion instruments as part of a performance piece.</p>
<b>D) Performance (Vocal)</b>	<p>ALL: 1. I can develop the skill of singing in a two-part harmony.</p> <p>ALL: 2. I can sing a song with expression.</p> <p>ALL: 3. I can combine chants and sounds.</p> <p>ALL: 4. I can sing a song and accompany it with tuned percussion ostinati.</p> <p>ALL: 5. I can explore musical phrases, melodic imitation and rounds (three parts).</p> <p>ALL: 6. I can develop the skill of using my voices and actions to perform simple rhythms with a steady beat.</p> <p>ALL: 7. I can sing in a call and response song.</p> <p>ALL: 8. I can enhance a performance using vocal patterns.</p>