

Art	
Concept	A: 2D Art (Drawing, Colour and Painting)
Year Group	
Year 1	<ol style="list-style-type: none"> 1. I can use the terminology line, shape and colour correctly 2. I can create lines of varying degrees of thickness 3. I can draw shapes, face shapes and basic features with increasing accuracy 4. I can show feelings and moods through facial expression and colour 5. I can name the primary colours and mix and name secondary colours 6. I can use lines, shapes, colour and a variety of medium, creatively, and to an aesthetically pleasing effect, taking account of space
Year 2	<ol style="list-style-type: none"> 1. I can use the terminology line, shape, pattern and colour correctly. 2. I can choose and use three different grades of pencil when drawing and explain which pencil I would use for different features of my drawing. 3. I can draw more complex shapes with increasing accuracy. 4. I can control how dark or light my lines are for intended effects and moods. 5. I can use hatching and finger blending when sketching to show shade. 6. I can create tints with paint by adding white. 7. I can create shades with paint by adding black. 8. I can use lines, shapes, colour, pattern and a variety of medium, creatively and to an aesthetically pleasing effect, taking account of space
Year 3	<ol style="list-style-type: none"> 1. I can use the terminology of line, shape, pattern, colour and space correctly 2. I can explain my choice of different grades of pencil to shade and to begin to show different textures 3. I can draw increasingly accurate facial shapes and features, showing mood and expression. 4. I can combine detail and careful colour choice to communicate feelings. 5. I can use cross-hatching, solid shading and stippling when sketching. 6. I can experiment with contrasting colours 7. I can experiment with warm and cool colours 8. I can utilise space effectively and use line, shape, colour, pattern and texture to create an aesthetically pleasing effect, through a variety of medium. 9. I can use a range of brushes to create different effects in painting.
Year 4	<ol style="list-style-type: none"> 1. I can use the terminology of line, shape, pattern, colour, texture, value, hue, toning and space correctly. 2. I can use sketching techniques to show the texture of fabrics, glass, nature, brick and the sea. 3. I can combine facial expression and movement to communicate feelings through my art. 4. I can creatively combine detail and careful colour choice to communicate emotions.

	<ol style="list-style-type: none"> 5. I can use cross-hatching, solid shading, stippling and contour hatching to show form when sketching. 6. I can use the correct terminology and experiment with value, hue and toning colours. 7. I can experiment with complementary colours 8. I can use white to tint and show the reflection of light effectively 9. I can draw upon a range of skills, knowledge and understanding to create an aesthetically pleasing effect, through a variety of medium. 10. I can competently choose and use a wide range of brushes to create appropriate to the task
Year 5	<ol style="list-style-type: none"> 1. I can use the terminology of line, shape, pattern, colour, texture, value, hue, toning space, depth and perspective correctly. 2. I can use sketching techniques to show form, including the texture of fabrics, glass, nature, brick, clay, hair and fur. 3. I can draw accurate facial shapes and detailed facial features, which convey an intended expression or emotion. 4. I can creatively combine detailed facial features with careful colour choice to communicate emotions clearly. 5. I can bring a range of sketching techniques to a piece of work, explaining my choices of use. 6. I can work confidently with contrasting and complementary and warm and cool colours, making confident colour choices to create a desired effect 7. I can confidently draw upon a range of skills, knowledge and understanding, and a variety of medium, to create an aesthetically pleasing effect, showing control and purposeful choice in my decisions 8. I can show perspective in my work by layering and overlapping, considering the size of items in the foreground and background and including winding curve.
Year 6	<ol style="list-style-type: none"> 1. I can use the terminology of line, shape, pattern, colour, texture, value, space, depth, perspective and composition correctly. 2. I can use sketching techniques to show form and depth, including the texture of fabrics, glass, nature, brick, clay, hair, fur and skin. 3. I can draw increasingly accurate facial shapes and detailed facial features, which convey an intended expression or emotion. 4. I can combine detailed facial features with careful colour choice to communicate emotions clearly, showing imagination, confidence and a sense of self through my artwork. 5. I can bring a range of sketching techniques to a piece of work, with increased accuracy, confidence and independence. 6. I can make and explain colour choices, detailing how contrasting, complementary, warm or cool colours enhance my work and the justifications behind my choices. 7. I can confidently combine elements of art, through variety of medium, to create an aesthetically pleasing effect, showing an awareness of composition. 8. I can show perspective in my work by drawing one or two point perspective, with a vanishing point.

