Art end of year expectations – **Year 2** – All, Most and Some	
A) 2D Art (Drawing, Colour and Painting)	ALL: I can use the terminology line, shape, pattern and colour correctly. ALL: I can choose and use three different grades of pencil when drawing and explain which pencil I would use for different features of my drawing. ALL: I can draw more complex shapes with increasing accuracy. ALL: I can control how dark or light my lines are for intended effects and moods. ALL: I can use hatching and finger blending when sketching to show shade. MOST: I can use hatching and finger blending with increased control SOME: I can apply shade to the correct areas ALL: I can create tints with paint by adding white. SOME: I can apply tints to increasingly accurate areas in my painting ALL: I can create shades with paint by adding black. SOME: I can apply shade to increasingly accurate areas in my painting ALL: can use lines, shapes, colour, pattern and a variety of medium, creatively and to an aesthetically pleasing effect, taking account of space
B) 2D Art (Printing)	ALL: I can design and print patterns of increasing complexity and repetition. MOST: I can design a print based on my own ideas. ALL: I can create a printed piece of art by pressing and rolling, rubbing and stamping.
C) 3D Art	ALL: I can manipulate materials to make a sculpture with meaning, through both modelling and casting. MOST: I can take ownership over my work so that it reflects my own ideas
D) Computer Art	ALL: I can use simple mark-making tools in an IT paint package (e.g. brush and pen tools) which create an aesthetically pleasing effect. MOST: I can use simple mark-making tools independently and have the confidence to explore other tools
E) Responding to Art and Artistic Expression	ALL: I can describe what I see with regards to the line, shape, pattern and colour. MOST: I can use the correct terminology when describing line, shape, pattern and colour ALL: I can say how artwork makes me feel and why MOST: I can give insightful reasons for my feelings, noting colour and use of space ALL: I can give an opinion about the work of an artist, saying what I like and dislike and why. ALL: I can learn about well-known artists and begin to understand their inspiration SOME: I can start to draw inspiration from a variety of sources
F) Exploring and Developing Ideas	ALL: I can record and explore ideas from first hand observation, experience and imagination and follow through with ideas with growing independence. ALL: I can say what I might change or develop in my current or future work MOST: I can follow through on these changes