



Music end of year expectations – Year 1 – All, Most and Some	
<b>A) Improvising and Composing</b>	<p>ALL: 1. I can explore and change sounds</p> <p>ALL: 2. I can understand how to explore descriptive sounds.</p> <p>ALL: 3. I can play and maintain a steady beat.</p> <p>ALL: 4. I can sequence sounds.</p> <p>ALL: 5. I can play at different speeds (tempo).</p> <p><b>MOST:5 I can control changes in speed (tempo).</b></p> <p>ALL 6: I can understand how to perform and rehearse with others.</p>
<b>B) Listening and Appraising</b>	<p>ALL: 1. I can identify changes in pitch and respond to them with movement.</p> <p>ALL:2 I can say how contrast in pitch changes in dynamics (volume)</p> <p>ALL:3 I can know how to listen and respond to a falling pitch signal.</p> <p><b>MOST: 3: I can listen in detail to a piece of orchestral music.</b></p> <p>ALL: 4: I can listen and respond to music through movement.</p> <p>ALL: 5 : I can listen to pitch to and respond to high and low body posture</p> <p><b>MOST:5 I can recognise and perform pitch changes and contrasts.</b></p> <p>ALL: 6: I can recall the names of basic musical terms. E.g. fast, slow, loud quiet.</p> <p>ALL: 7: I can understand how music can tell a story.</p>
<b>C) Performance (Instrumental)</b>	<p>ALL: 1. I can understand how to distinguish between pitched and unpitched percussion sounds.</p> <p>ALL: 2: I can create and place vocal and body percussion sounds.</p> <p>ALL: 3: I can keep a steady beat when playing an instrument.</p> <p>ALL: 4: I can play fast or slow, loud or quite.</p>
<b>D) Performance (Vocal)</b>	<p>ALL: 1. I can understand how pitch changes relate to graphic symbols and performing pitch changes vocally.</p> <p>ALL:2 I can create and respond to vocal sounds.</p> <p>ALL: 3: I can combine voices, movement and instruments to perform a chant or a song.</p> <p>ALL: 4: I can perform word rhythms with movement.</p> <p>ALL: 5: I can understand pitch by singing a song with contrasting high and low melodies.</p> <p><b>MOST 5: I can explore and develop an understanding of pitch using the voice and body movements.</b></p> <p>ALL 6: I can perform with concentration.</p>