



Music end of year expectations – Year 3 – All, Most and Some	
A) Improvising and Composing	ALL: 1. I can create a musical re-telling of a poem. ALL: 2. I can arrange an accompaniment with attention to balance and musical effect. ALL:3. I can develop the skill of creating music using my own ideas. ALL: 4. I can make a choice linked to musical structure. ALL: 5. I can explore simple accompaniments using beat and rhythm patterns. ALL: 6. I can use a musical score and combine sounds to create different musical textures. ALL: 7. I can understand musical structure. ALL: 8. I can explore contrasting moods and effects as part of a performance.
B) Listening and Appraising	ALL: 1. I can select descriptive sounds to accompany a poem. ALL: 2. I can explore timbre to create a descriptive piece of music. ALL: 3. I can organise music into sequences. ALL: 4. I can understand how music and rhythms can be organised into layers.
C) Performance (Instrumental)	ALL: 1. I can explore tuned and untuned percussion to create music based on an ostinato. ALL: 2. I can say how sounds are produced and how instruments are classified. ALL: 3. I can say what I know about aerophones. ALL: 4. I can say what I know about idophones. ALL.: 5. I can say what I know about chordophones. ALL: 6. I can combine rhythmic patterns. ALL: 7. I can use body percussion and percussion instruments as part of a performance piece.
D) Performance (Vocal)	ALL: 1. I can develop the skill of singing in a two-part harmony. ALL: 2. I can sing a song with expression. ALL: 3. I can combine chants and sounds. ALL: 4. I can sing a song and accompany it with tuned percussion ostinati. ALL: 5. I can explore musical phrases, melodic imitation and rounds (three parts). ALL: 6. I can develop the skill of using my voices and actions to perform simple rhythms with a steady beat. ALL: 7. I can sing in a call and response song. ALL: 8. I can enhance a performance using vocal patterns.