



Music end of year expectations – Year 6 – All, Most and Some

A) Improvising and Composing	ALL: 1. I can understand the process of a musical performance. ALL: 2. I can develop co-ordination and rhythm skills. ALL: 3. I can develop the idea of pitch shape and relate it to movement. ALL: 4. I can develop my planning, directing and rehearsal skills. ALL: 5. I can devise rhythmical actions to music. ALL: 6. I can plan and structure pieces to make a finale. ALL: 7. I can perform to an audience. ALL: 8. I can compose a programme from a visual stimulus.
B) Listening and Appraising	ALL: 1. I can understand how to feel and move to a three-beat pulse. ALL: 2. I can explore a beat and syncopation through a song and body percussion. ALL: 3. I can listen to music for special occasions. ALL: 4. I can listen to and understand modulation in a musical bridge.
C) Performance (Instrumental)	ALL: 1. I can perform and improvise rhythmic and melodic ostinati. ALL: 2. I can create rhythm patterns. ALL: 3. I can combine different rhythms. ALL: 4. I can develop a song cycle performance incorporating mixed media. ALL: 5. I can combine playing rhythmic cycles in a percussion piece. ALL: 6. I can play instrumental parts to accompany a song.
D) Performance (Vocal)	ALL: 1. I can sing in harmony and play chords. ALL: 2. I can perform music and dance. ALL: 3. I can revise, rehearse and develop music for performance. ALL: 4. I can sing in a three-part harmony. ALL: 5. I can explore expressive singing in a part-song with echoes. ALL: 6. I can sing in cycles for performance. ALL: 7. I can sing a pop song with a backing harmony. ALL: 8. I can sing a traditional Ghanaian song. ALL: 9. I can sing in call and response songs. ALL: 10. I can sing a verse and chorus song. ALL: 11 I can understand how we perform together. ALL: 12. I can sing a song with expression and sustained notes. ALL: 13 I can perform complex song rhythms confidently.